MINNESOTA BEETHOVEN FESTIVAL
P.O. Box 1143 • Winona, MN 55987 • Telephone: 507-457-1783 • Website: www.mnbeethovenfestival.org

Festival Chorale Application and Audition Form

Please complete all sections of this application form and submit it, along with your audition recording (on audio CD) to

Dr. Patrick M. O'Shea
Saint Mary's University
700 Terrace Heights #1447
Winona, MN 55987 USA

NAME:_____
First Middle Last

DATE OF BIRTH:_____

ADDRESS:_____

Voice Part (circle): S1 S2 A1 A2 T1 T2 B1 B2

Lowest and highest comfortable notes (please include appropriate clefs):

I would be willing to sing a part other than indicated above: ☐ Yes ☐ No

Please briefly describe your choral and vocal music background. You may attach a **one-page** musical résumé if desired.

## Audition Recording:

It is important that each singer have a healthy and free sound without excessive vibrato, and a fine sense of intonation. Your audition recording should be prepared with these ideals in mind. Please include the following:

1. Announce your full name, voice part and town/city of residence.

2. One prepared solo work in a language other than English, accompanied by piano.

3. Read aloud the following Latin text using ecclesiastical (Italianate) pronunciation:

*Dominus deus, pacem da nobis – omnia enim praestitisti nobis – pacem quietis, pacem sabbati, pacem sine vespera.*

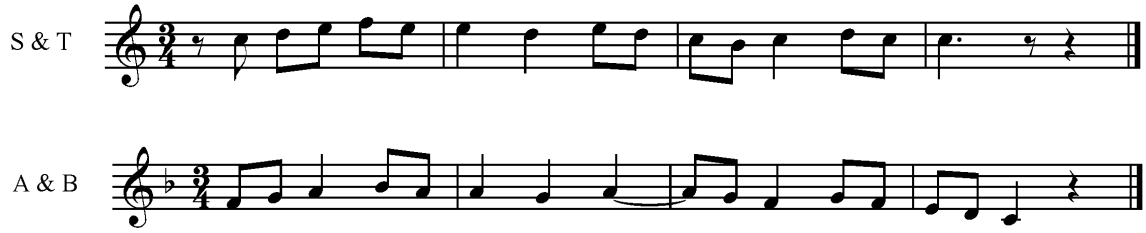
4. Sing Exercise 1 on "ah" four times as follows:

I. piano and legato
II. piano and staccato
III. legato, piano crescendo to forte
IV. legato, forte diminuendo to piano

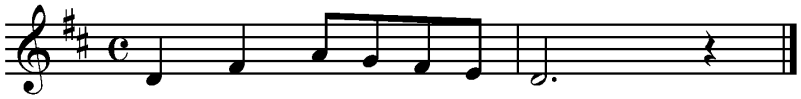
5. Sing Exercise 2 on any vowel of your choice beginning in the middle of your range, repeating a half step higher each time until you reach the upper limit of your range.

6. Sing Exercise 3 on any vowel of your choice beginning in the middle of your range, repeating a half step lower each time until you reach the lower limit of your range.

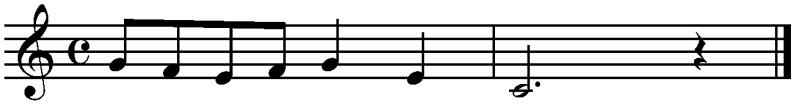
**Exercise 1**




**Exercise 2**



**Exercise 3**



I understand that if accepted as a member of the Minnesota Beethoven Festival Chorale, I will be required to sign and abide by the festival's performer contract.

Signature Date